

H.C Lumbye

# Godnat Polka

Arranged by Arne Dich, 2015

Transcribed for **Brass-Band**, 2017



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# Godnat Polka

Arrangement: Arne Dich 2014

H.C Lumbye

**Allegretto**

The musical score is arranged in systems. The first system includes:

- Soprano Cornet in Eb
- Solo-Cornet in Bb
- Repiano Cornet in Bb
- 2. Cornet in Bb
- 3. Cornet in Bb
- Flügel in Bb
- Solo-Horn in Eb
- 2. Horn in Eb
- 3. Horn in Eb

The second system includes:

- 1. Baritone in Bb
- 2. Baritone in Bb
- 1. Trombone in Bb
- 2. Trombone in Bb
- Bass Trombone
- Euphonium in Bb
- Bass in Eb
- Bass in Bb

The third system includes:

- Timpani
- Percussion
- Side Drum

Each staff begins with a dynamic marking of *f* (forte). The tempo is marked **Allegretto**. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

**A**

Godnat Polka

9

2.x only

1.x Play

1. 2.

Sop. Cnt. *p*

Solo Cor. *p*

Rep. *p* Play

Cor. *p* *mf*

Cor. *p* *mf* *f*

Flüg. *p* Play *f*

E♭ Hn. *p* *f*

E♭ Hn. *p* *mf*

E♭ Hn. *p* *mf*

**A**

Bar. *p* 1. 2.

Bar. *p*

Tbn.

Tbn.

B. Tbn.

Euph.

Bass *p*

Bass *p* 2.x only Play

**A**

Timp. 1. 2.

Perc.

S. D.

**B** **To Coda**  $\phi$

18

Sop. Cnt. *mf - f*

Solo Cor. *mf - f*

Rep. *mf - f*

Cor. *mf - f*

Cor. *mf - f*

Flüg. *mf - f*

E♭ Hn. *mf - f*

E♭ Hn. *mf - f*

E♭ Hn. *mf - f*

**B** **To Coda**  $\phi$

Bar. *mf - f*

Bar. *mf - f*

Tbn. *mf - f*

Tbn. *mf - f*

B. Tbn. *mf - f*

Euph. *mf - f*

Bass *mf - f*

Bass *mf - f*

**B** **To Coda**  $\phi$

Timp. *mf - f*

Perc. *mf - f*

S. D. *mf - f*



35 **D**

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. *f*

Cor. *f*

Cor. *f*

Flüg. *ff*

E♭ Hn. *ff*

E♭ Hn. *f*

E♭ Hn. *f*

**D**

Bar. *f*

Bar. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

**D**

Timp. *f*

Perc. *f* triangel

S. D. *f*

44 **E**

Sop. Cnt. *f*

Solo Cor. *f*

Rep. *f*

Cor. *f*

Cor. *f*

Flüg. *f*

E♭ Hn. *f*

E♭ Hn. *f*

E♭ Hn. *f*

**E**

Bar. *f*

Bar. *f*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

Bass *ff*

**E**

Timp. *ff*

Perc. *f*

S. D.





65  $\Phi$  Coda

Sop. Cnt. 1.

Solo Cor.

Rep.

Cor. *mf*

Cor. *mf*

Flüg.

E♭ Hn. *mf*

E♭ Hn. *mf*

E♭ Hn.

Bar. Coda 1.

Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* 1. x only Leave! One player stays!

Bass *mf*

Bass *mf*

Timp. Coda 4 1.

Perc.

S. D. *mp* 4

75 **F**

Sop. Cnt. *mf*

Solo Cor. *mf* Leave! One player stays!

Rep. *mf* *p*

Cor. *mf* *p*

Cor. *mf* *p*

Flüg. *mf*

E♭ Hn. Leave! One player stays!

E♭ Hn. Leave!

E♭ Hn.

Bar. *mf* Leave! leave !

Bar. Leave!

Tbn. Leave! One player stays!

Tbn. Leave! One player stays!

B. Tbn.

Euph.

Bass *mf* leave !

Bass Leave! One player stays!

Timp. *mf* *p*

Perc. *mf* 4

S. D. leave!

88 **G**

Sop. Cnt. *mp*

Solo Cor. *mp*

Rep. *mp*

Cor. leave !

Cor. leave !

Flüg.

E♭ Hn. *pp*

E♭ Hn. *pp*

E♭ Hn. *pp*

**G**

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *mp*

Bass

Bass

**G**

Timp. *p*

Perc. *p*

S. D.

100

Sop. Cnt.

Solo Cor.

Rep. Leave! One player stays!

Cor.

Cor.

Flüg.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

S. D.

pp

solo

pp

pp

pp

H

mp

mp

mp

leave !

leave !

leave !

leave !

pp

leave !

4

H

111

Sop. Cnt. *leave !*

Solo Cor.

Rep. *one player*  
*p*

Cor.

Cor.

Flüg. *one player*  
*p*

E♭ Hn. *leave !*

E♭ Hn. *leave !*

E♭ Hn. *leave !*

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp. *pp*

Perc.

S. D.